

Psalm 93:1-5
Yahweh Reigns

Introduction: This psalm is found in book 4 of the Psalms. It is still used every Friday evening (the 6th day of creation when Adam was created) at the beginning of Sabbath.

In close association with the physical rule and reign of Jesus Christ in the future Millennial Kingdom we see there is also a present rule and reign by God the Father over each and every aspect of His creation.

No Superscription:

1) Yahweh is the REIGNING KING, described in the 3rd person—93:1

- a) Yahweh's **reign** as king is certain: ¹ ***Yahweh*** (emphatic) *reigns!* [Qal pf.]
 - i) This is a fixed reality; cf. Ps. 97 and 99
- b) Yahweh's **clothing** is imposing/awesome:
 - i) He possesses the *He is clothed* [Qal pf.] *with majesty*;
(1) He
 - ii) *Yahweh is clothed* [Qal pf.],
(1) He stands prepared, ready for action.
 - iii) He inherently possesses the power to maintain His reign: *He has girded Himself* [Hith. pf.] *with strength*.
(1) It was not assigned to Him by someone greater than Himself.
- c) Yahweh's **work** is permanently stable: *Indeed*,
 - i) Stated positively: *the (inhabited) mainland is firmly established*, [Niph. impf.]
 - ii) Stated negatively: *it cannot be shaken*. [Niph. impf.]

2) Yahweh is the ETERNAL KING, described in the 2nd person—93:2-3

- a) A description of Yahweh's underived stability—93:2
 - i) Yahweh's security stated: ² *Your throne has been established* [Niph. ptc.] *from of old*;
(1) There has never been a time when He was not king.
(2) In contrast to Baal, who, according to Canaanite texts, finally became king of the gods after allegedly defeating Mot (the god of death), Yamm (the sea god), and Lotan (the sea monster god) on his way to defeating Il (the chief god).
 - ii) Yahweh's eternity stated: *from eternity You have existed*.
(1) There has never been a time when He was not king.
- b) A description of creation's at times impressive, but ultimately ineffective, chaos—93:3 (note the gradual intensification)
 - i) Insolent: ³ *The floods/rivers have lifted up* [Qal pf.], *O Yahweh*,
 - ii) Boisterous: *the floods/rivers have lifted up* [Qal pf.] *their voice*;

- iii) Impressive: *the floods/rivers lift up* [Qal impf.] *their pounding/crashing waves*.
 - c) Many of you have seen the ocean waves or even the waves on Lake Superior with the driving winds. We say things like, “Wow, look at that!” But as impressive as it is, we also know the truth of Gen. 49:4, “Unstable as water ...” used to describe Reuben.
- 3) Yahweh is the MAJESTIC KING, described in the 3rd person—93:4**
- a) Creation’s impressive appearance: *4 Above the thunder of the mighty waters, and the majestic waves of the sea,*
 - i) Some see this as a symbol of the nations who are aggressively anti-Yahweh.
 - b) Yahweh’s transcendent majesty: *Yahweh on high is majestic.*
 - i) Regardless of what individuals and nations do, Yahweh still reigns.
- 4) Yahweh is the HOLY KING, described in the 2nd person—93:5**
- a) He speaks with integrity; His revealed will is reality: *5 Your testimonies (contained in Scripture) are completely reliable/certain;* [Niph. pf.]
 - i) Remember Ps. 19:7
 - ii) God’s covenant contains a clear, reliable witness to his moral character and demands. (NET)
 - iii) Yahweh Himself is witness who is vouching for Scripture’s statements, promises, warnings, truths. (Motyer)
 - iv) This requires a listening people. (Motyer)
 - b) He is separate; His eternal holiness: *holiness appropriately adorns Your house, O Yahweh, for all the days to come.*
 - i) His house is holy because He is holy.
 - ii) The houses of worship for Baal were known for sinful debauchery.
- 5) Things we need to remember:**
- a) The true starting point for a study of biblical prophecy is a grand and exalted view of God. Our view of the future right of the Lord Jesus must be seen in continuity with the ongoing reign of God. (Ronald Allen)
 - b) Steven Lawson writes: God always does *as* he pleases, *when* he pleases, *where* he pleases, *how* he pleases, *with whom* he pleases. ... All the sinful resistance of men cannot thwart his eternal purposes.
 - c)