

## Psalm 45

**Introduction:** On the one hand this psalm emphasizes the continuity of God's covenant with David that his descendent Solomon would have a descendent through marriage (cf. 2<sup>nd</sup> Sam. 7). On the other hand this psalm emphasizes truths that cannot be applied to Solomon but rather to the Messiah Himself, David's Ultimate Descendent. The early Christians understood this psalm to refer to Jesus (cf. Heb. 1:8-9).

**Title:** *To the music director. According to the Lilies* (cf. Ps.69). *A Maskil* (13x) *of the sons of Korah* (11x). *A song of beloveds.*

- 1) The self-aware poet speaks—45:1
  - a) <sup>1</sup> *My heart is stirred by a good theme;*
  - b) *I address my verses concerning the king;*
    - i) Picture the king and queen on their thrones with the poet reading this to them.
  - c) *my tongue is the pen of an experienced/careful/skilled scribe.*
    - i) This is a carefully edited poem for the royal couple.
  
- 2) The King is addressed and described—45:2-9
  - a) The King is handsome and eloquent—45:2
    - i) His appearance—<sup>2</sup> *You are the most handsome of the sons of men* (Adam);  
(1) Cf. with Jesus's lack of attractiveness (Is. 53:2)
    - ii) His speech is graciously eloquent—*grace is poured upon Your lips;*  
(1) Cf. Jesus's words of grace (Is. 50:2; Lk. 4:22)
    - iii) He is proof of God's blessing—*because God has blessed You forever.*
  - b) The King is a valiant warrior—45:3-5
    - i) Preparation—<sup>3</sup> *Strap your sword on Your thigh, O Mighty One, in Your splendor and Your majesty.*
    - ii) Triumph for a just cause—<sup>4</sup> *And in Your majesty ride victoriously for the cause of truth and gentleness and righteousness; let Your right hand teach You awe-inspiring things.*  
(1) That day is coming (cf. Rev. 11:15; 19:11-21)
    - iii) The King has assured victory—45:5 <sup>5</sup> *Your arrows are sharp (the peoples fall under You) in the heart of the King's enemies.*
  - c) The King has God's anointing for righteous administration—45:6-7
    - i) The King is God—45:6a <sup>6</sup> *Your throne, O God* (cf. Is. 9:6), *is forever and ever;*  
(1) One of the clearest proofs of the deity of Christ in the Bible.
    - ii) The King is righteous—*a scepter of uprightness is a scepter of Your kingdom.* <sup>7</sup> *You love righteousness and hate wickedness;*
    - iii) The King has God's anointing—*therefore God, Your God, has anointed You with the oil of rejoicing more than Your companions* (i.e. fellow kings).

- iv) Quoted in Heb. 1:8-9 of Christ
  - d) The King's clothing and joy—45:8
    - i) <sup>8</sup> *Myrrh, and aloes and cassia permeate all Your garments;*
    - ii) *out of ivory palaces stringed instruments have made You glad.*
  - e) The King's entourage—45:9
    - i) Princesses are honored—<sup>9</sup> *Daughters of kings are among Your honored women;*
    - ii) The queen is honored above all other women—*at Your right hand stands the queen in gold from Ophir.*
- 3) The bride is addressed—45:10-15
- a) Remember the advice given to her before the wedding—45:10-12
    - i) Pay attention with a view to obedience—<sup>10</sup> *Listen, O daughter, pay attention and incline your ear:*
    - ii) Focus on your husband—*forget your people and your father's house.*
      - (1) Consequence—<sup>11</sup> *Then the King will desire your beauty.*
    - iii) Honor your husband—*bow down to Him.*
      - (1) Why? *Because He is your Sovereign* (plural of Adonai),
      - (2) Since she is from a foreign country, she now has a new husband, a new king, and new country.
    - iv) Consequence of the queen's wise actions—<sup>12</sup> *And the daughter of Tyre, the wealthy people, will seek your favor with a gift.*
  - b) The queen's appearance after the wedding—45:13-15
    - i) Her clothing—<sup>13</sup> *The king's daughter is all glorious indoors; her clothing is interwoven with gold.*
    - ii) Her entourage—<sup>14</sup> *She will be escorted in variegated robes to the King. The virgins, her attendants who follow her, are brought to You. <sup>15</sup> They are escorted with gladness and rejoicing; they enter the palace of the King.*
- 4) The king is again addressed by the poet—45:16-17
- a) The poet anticipates the King's future descendants—45:16 <sup>16</sup> *In place of Your fathers will be Your sons, whom You shall appoint them as princes in all the earth.*
    - i) This speaks of Messiah's dynasty
  - b) The poet attempts to extend his King's reputation —45:17
    - i) The remembrance will be eternal—<sup>17</sup> *I will cause Your name to be remembered through every generation after generation;*
    - ii) The remembrance will be universal—*therefore the peoples will praise You forever and ever.*
- 5) Things for us to remember
- a) We are favored to be at the Marriage Supper of the Lamb (cf. Rev. 19:6-9).
  - b) We will see the King go forth in victory over His enemies (cf. Rev. 19:11-21)